

Kaitlyn Nicole Davis



AEA

SAG/AFTRA ELIGIBLE

Soprano/strong belt, E3 to F6

5'3" 112lbs

KaitlynNicoleDavis.com

PANTERA/MURPHY THE AGENCY

212.219.9330 | AGENCY@PANTERAMURPHY.COM

NATIONAL TOUR

The Phantom of the Opera

Christine Daaé

dir. Laurence Connor

REGIONAL/UNIVERSITY THEATRE

Candide

Spring Awakening

Urinetown

Seussical

Les Miserables

Little Women (musical)

The Wizard of Oz

Parade

Into the Woods

Thoroughly Modern Millie

Cunegonde

Ilse

Hope Cladwell

Mayzie

Fantine

Jo March

Dorothy

Iola Stover

Cinderella

Miss Dorothy

Rutgers University

Hofstra University

Hofstra University

John W. Engeman Theatre

Broadhollow Theatre Company

Bayway Arts Center

John W. Engeman Theatre

Cultural Arts Playhouse

Broadhollow Theatre Company

Bayway Arts Center

TELEVISION

Law & Order SVU "Crush"

Under Five

NBC dir. Peter Leto

CONCERT/COMPETITION

Next to Normal

Americans in Rome

54 Sings Sara Bareilles

Solo concerts

Emerging Talent Award

Second Place Winner

Natalie

"Glitter and Be Gay" soloist

"Love on the Rocks"

original music & pop covers

Lotte Lenya Competition

NATS (NYC) Competition

BCEFA (dir. Max Quinlan) 2019

Carnegie Hall 2018

Feinsteins/54 Below 2018

Sidewalk cafe, Rockwood Music Hall 2018

Kurt Weill Foundation 2016

Upper College Classical Division 2013

TRAINING

Education:

M.M. Opera Performance

B.S. Music Education

2015

2012

Rutgers University

Hofstra University

Voice: Eduardo Chama, Tammy Hensrud, Ronald Land

Dance: Sherry Alban (ballet), Motivated Movers, Elite Dance Studio

Acting: Jen Waldman Studio, Dietlinde Maazel, Jean Dobie Giebel, Johnathan Strauss, Howard Fine

Special Skills: swing experience, song writing, reads music, NY teacher certification (music K-12), piano, guitar.